



# Design-led lighting consultancy. Global collective of specialists.

Our vision is to inspire our clients through the power of light to shape the ambience and visual aesthetic of their project. It is exceptionally rewarding to work with our clients and our talented team to achieve great outcomes.

## OUR AIM

Light is an essential component for appreciating our surroundings, generating captivation, evoking emotion, giving mood to a space, and emphasising form, colour and texture. It is crucial to the success of all buildings and interior environments.

We work with light to achieve creative, environmentally responsible outcomes and enrich the visual encounters of the built environment, contribute to the wellbeing of people and exceed our client's aspirations.

## OUR APPROACH

Our first step is to take the time to listen to our clients' needs and wishes so we have a clear understanding of their objectives and expectations. We then work in a collaborative method with architects, interior designers and engineers to develop thoughtful designs which are integrated with the architecture. During the concept stages, we develop our design narratives using high-quality visuals, mock-ups and sketch detailing so our clients easily visualise the lighting intent.

Once the concept is agreed, we then substantiate the design with calculations, cost estimates, further mock-ups and coordination. This then enables us to produce highly detailed documents that can be easily interpreted by the contractors.

We provide ongoing support throughout the construction period so luminaires and equipment are delivered on time, and installed and commissioned accurately.



# Services

## SKIN

Façade Consulting | Façade Engineering

## SENSE

Net Zero | Building Physics | Sustainability

## SIGHT + SOUND

Venue Planning | Acoustics | Audio Visual

## LIGHT

Architectural Lighting | Daylighting  
Stage + Theatre Lighting | Bespoke Luminaires

## CARE

Access + Maintenance | Building Maintenance Units

## PROCURE

Procurement Consulting | Quality Assurance + Quality Control

## TRANSFORM

3D Modelling | Computational Design | BIM | Shop Drawings

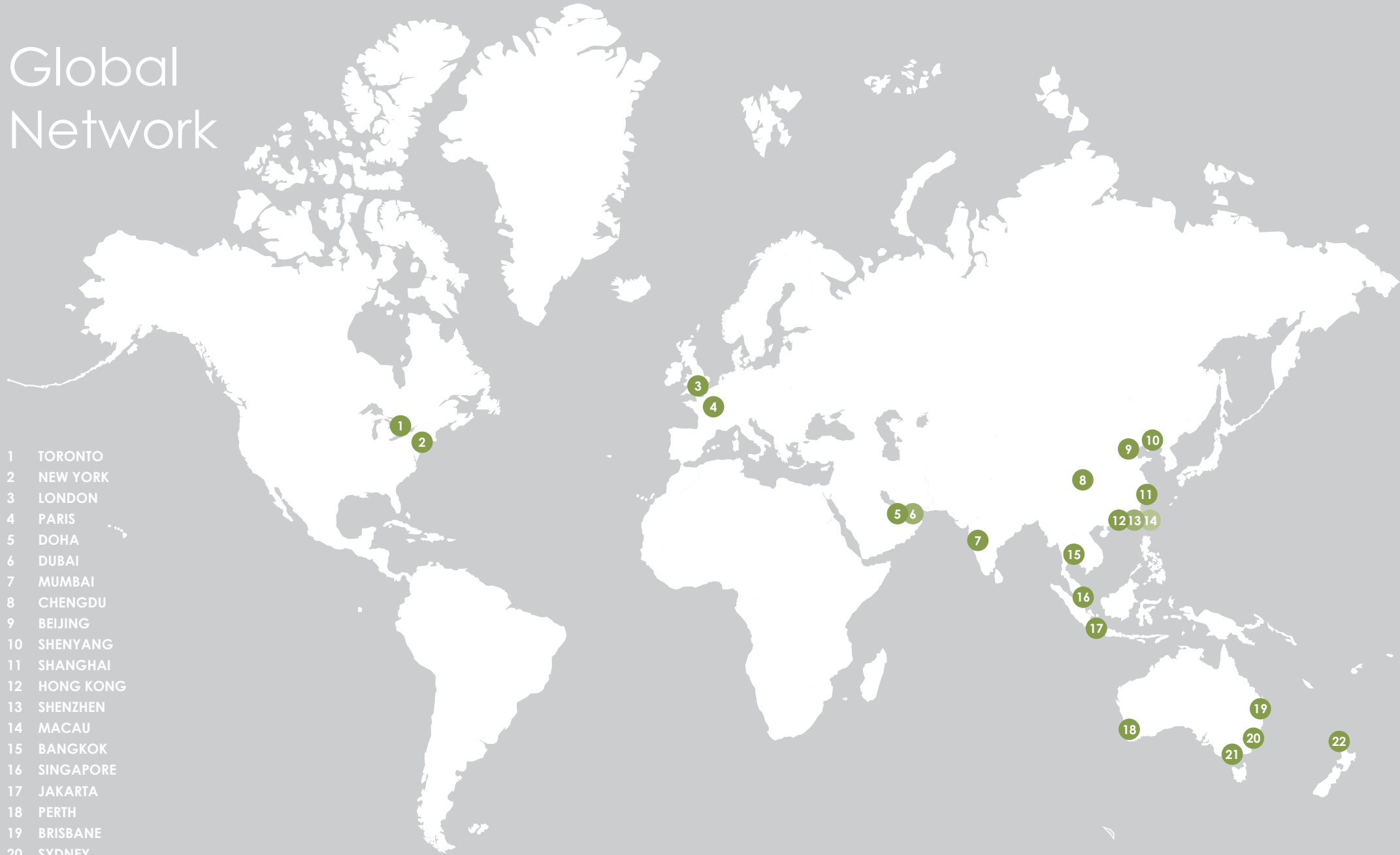
## HEAL

Investigation + Diagnostic | Repair + Restoration  
Façade Refurbishment + Upgrade | Recladding



# Global Network

- 1 TORONTO
- 2 NEW YORK
- 3 LONDON
- 4 PARIS
- 5 DOHA
- 6 DUBAI
- 7 MUMBAI
- 8 CHENGDU
- 9 BEIJING
- 10 SHENYANG
- 11 SHANGHAI
- 12 HONG KONG
- 13 SHENZHEN
- 14 MACAU
- 15 BANGKOK
- 16 SINGAPORE
- 17 JAKARTA
- 18 PERTH
- 19 BRISBANE
- 20 SYDNEY
- 21 MELBOURNE
- 22 AUCKLAND





# Lighting Projects

- |    |                    |    |                        |
|----|--------------------|----|------------------------|
| 1  | DOHA, QATAR        | 16 | SHENZHEN, PRC          |
| 2  | BANGALORE, INDIA   | 17 | HONG KONG, PRC         |
| 3  | COLOMBO, SRI LANKA | 18 | MACAU, PRC             |
| 4  | BEIJING, PRC       | 19 | TAPEI, TAIWAN          |
| 5  | SEOUL, SOUTH KOREA | 20 | HANOI, VIETNAM         |
| 6  | ZHENGZHOU, PRC     | 21 | DA NANG, VIETNAM       |
| 7  | CHENGDU, PRC       | 22 | PHNOM PENH, CAMBODIA   |
| 8  | WUHAN, PRC         | 23 | HO CHI MINH, VIETNAM   |
| 9  | NANJING, PRC       | 24 | KUALA LUMPUR, MALAYSIA |
| 10 | SHANGHAI, PRC      | 25 | SINGAPORE              |
| 11 | HANGZHOU, PRC      | 26 | JAKARTA, INDONESIA     |
| 12 | FUZHOU, PRC        | 27 | KEDIRI, INDONESIA      |
| 13 | GUIYANG, PRC       | 28 | MELBOURNE, AUSTRALIA   |
| 14 | GUANGZHOU, PRC     | 29 | VANCOUVER, CANADA      |
| 15 | ZHUHAI, PRC        |    |                        |

# Our People



**Silvia Huang**  
Lighting Design Manager | Shanghai



**Lily Shen**  
Lighting Design Manager | Shenzhen



**Emanuela Stucchi**  
Lighting Design Manager | Singapore

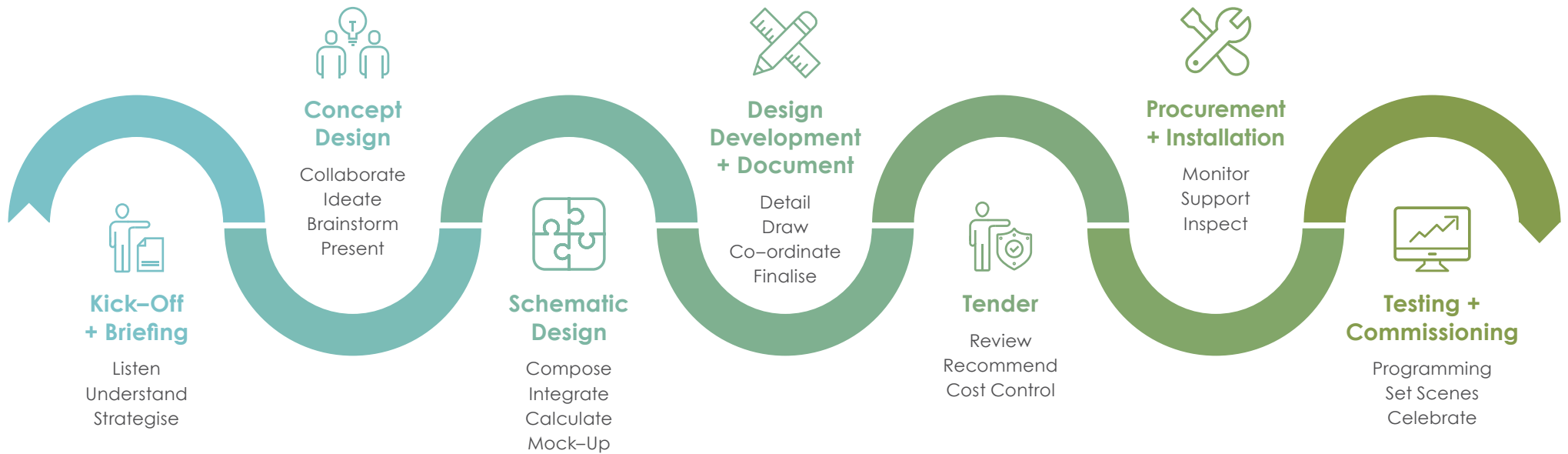


**Gil Rovisco**  
Lighting Design Manager | Macau



**Leigh Reimann**  
Associate | Hong Kong

# Process



# Projects







## J HOTEL

An ultra-luxury hotel in the Shanghai Tower. Inhabit worked in close collaboration with interior designers Bilkey Llinas on the unique public areas of the hotel, developing highly detailed lighting elements that are integrated with the built form to provide a cohesive and homogeneous aesthetic and limit the number of visible luminaires.

INHABIT	Lighting Design
CLIENT	Bilkey Llinas
DEVELOPER	Jin Jiang International Hotels
PHOTOS	Sui Sicong

SHANGHAI, PEOPLE'S REPUBLIC OF CHINA





## DOHA METRO MAJOR STATIONS

Doha Metro is one of the fastest and most advanced driverless metro systems in the world. Phase one of the project involved the construction of three metro lines, with 37 stations currently having been completed. Inhabit's Specialist Lighting Design team created lighting design schemes for Msheireb and Education City stations. Integrated light lines function as natural wayfinding elements and contribute to a unique ambience for the network.

INHABIT	Lighting Design
CLIENT	Oneworks
DEVELOPER	Qatar Rail
ARCHITECT	Oneworks
PHOTOS	Nigel Downes

DOHA, QATAR



## SHUI ON RAINBOW CITY PARKVIEW

A luxury residential project with a design inspired by nature, taking the beauty of the growth of trees to express the power of upward movement and growth. The light visualizes the power of the building's growth and brings it to the crown of the tower, where it is visible at the highest point.

INHABIT            Lighting Design | Façade Consulting  
CLIENT            Shui On  
ARCHITECT        Tianhua  
PHOTOS            Zilu Wang

SHANGHAI, PEOPLE'S REPUBLIC OF CHINA





THE HARI



## THE HARI HOTEL

A 5-star hotel with a clean, organised lighting aesthetic that generates a sense of luxury whilst being practical and user friendly. The lighting has been meticulously programmed to provide a series of lighting scenes that are aligned with the daily operations of each space and align with the expectations of high-end hospitality.

INHABIT	Lighting Design
CLIENT	Harilela Group
ARCHITECT	Atkins
INTERIOR DESIGN	Tara Bernerd
INTERIOR PHOTOS	Dennis Lo   Steven Ko
EXTERIOR PHOTO	Kris Provoost Photography

HONG KONG, PEOPLE'S REPUBLIC OF CHINA



## COURTYARD BY MARRIOTT

Designed with a contemporary aesthetic this 4-star international hotel offers upscale amenities and services including light-infused meeting venues, restaurants and fitness centre. The lighting features a variety of integrated details to provide a clean and organised visual aesthetic whilst attention has been given to highlight materials and offer excellent control to suit the various functional requirements of each space.

INHABIT	Lighting Design
CLIENT	ServeOne
INTERIOR DESIGN	Kesson
PHOTOS	ServeOne

SEOUL, SOUTH KOREA









## CAPITAL INDUSTRY TOWER

A high-rise tower and five multiple-storey office buildings arranged in a staggered manner with the lights on the main tower falling on the surface of the glass curtain wall like a harp string. The lighting design avoids wrapping the building as a whole and appropriately reveals the essence of the architectural design.

INHABIT	Lighting Design   Façade Consulting
CLIENT	Capital Industry
ARCHITECT	Aedas
PHOTOS	Zilu Wang

SHANGHAI, PEOPLE'S REPUBLIC OF CHINA



## GRAND BAY VIEW HOTEL

The façade lighting has been created to augment WATG's slick, contemporary architecture by accentuating the curvature and sweeping lines of the prominent building. Inhabit created a carefully detailed lighting design that features elements of detailing and integration that would be expected in any high-end hotel, with a dramatic Asian ambience countered by calmness.

INHABIT	Lighting Design
CLIENT	L'Avventura & Associates
ARCHITECT	WATG
PHOTOS	Fu Jue Photo

ZHUHAI, PEOPLE'S REPUBLIC OF CHINA









## UNILEVER HEADQUARTERS

The headquarters of the world's largest transnational consumer goods company was designed to be true to the Unilever brand and Indonesian culture. In collaboration with the client and the architect, Inhabit developed a series of unique lighting features and solutions to create a workplace which is vibrant, distinctive, efficient and functional.

INHABIT

Lighting Design | Façade Consulting  
Acoustics | Access + Maintenance  
Building Physics

DEVELOPER

Unilever Indonesia

ARCHITECT

AEDAS

INTERIOR DESIGN

AEDAS INTERIORS

PHOTOS

Owen Raggett | AEDAS

JAKARTA, INDONESIA





## CORPORATE SUITES

A new client centre for a global company with individual and group meeting spaces that combine the best in hospitality, workplace and meeting space design. Inhabit was engaged to create a timeless, elegant ambience through lighting. The designer's technical solutions allow for the space to take on a variety of different moods to suit specific events and usage.

INHABIT	Lighting Design
CLIENT	Hassell
ARCHITECT	Hassell
PHOTOS	Kris Provoost Photography

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## KUBE

A compact, multi-functional installation, the Kube kiosk's anodised aluminum finish changes colour as light of different qualities reflects from the material. At night when all its openings are closed, it evokes a sculpture, illuminated by lighting concealed around its edges.

INHABIT	Lighting Design
CLIENT	New World Group
ARCHITECT	OMA
PHOTOS	Kevin Mak for OMA

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## SANDS COTAI COURTYARD

Designed as a luminescent cube within a quiet bamboo grove with an external plaza, the flagship store in Macau is a calm complement to the buzz and bright lights of Cotai strip's gaming and entertainment precinct. Inhabit provided lighting design for both the landscape and the mall entry areas.

INHABIT	Lighting Design
DEVELOPER	Venetian Cotai Ltd
ARCHITECT	Atkins
PHOTOS	Amanda Wong

MACAU, PEOPLE'S REPUBLIC OF CHINA





## SHUI ON RAINBOW CITY SALES GALLERY

This façade creates the impression of light and shadow in the woods at dusk. Light fixtures are hidden behind the tree-shaped curtain wall and light rises up to gently polish the side of the tree trunk. The entrance of the gallery is composed of two L-shaped canopies and the light-transmitting lucite façade becomes the visual focal point.

INHABIT	Lighting Design
CLIENT	Shui On
ARCHITECT	ARK
PHOTOS	Zilu Wang

SHANGHAI, PEOPLE'S REPUBLIC OF CHINA





## ICEBERG, 68 KIMBERLEY ROAD

Taking inspiration from the forms of glaciers Iceberg, Ginza-type mall, stands out against the surrounding concrete buildings in the heart of Tsim Sha Tsui. Integrated lighting features combine with the striking and sharp diffused lines of light at the entry area, generating a unique outcome within a densely built-up area of Hong Kong.

INHABIT	Lighting Design
CLIENT	Henderson Land Development
ARCHITECT	ARK Associates
PHOTOS	Edmon Leong

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## HSBC TOWER 1 – LEVELS 5 + 7 WORKPLACE

Working in collaboration with Aedas Interiors, Inhabit provided a modest and cost-effective lighting upgrade to Level 5 and 7 for one of HSBC's largest office towers in Hong Kong. The design features a suite of linear lighting elements which provide excellent illumination to the work plane, and integrated elements to highlight key features such as the lift lobby walls and ceiling. Adjustable spots were chosen to illuminate plants and other smaller features throughout the workplace whilst giving the space a touch of drama.

INHABIT	Lighting Design
CLIENT	Aedas
INTERIOR DESIGN	Aedas Interiors
PHOTOS	Steven Ko

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## 181 CONNAUGHT ROAD

A boutique hotel with a façade lighting concept focused on three primary features: to generate a sense of allure, give a subtle, dynamic movement and have an integrated aesthetic. Shimmering sunlight reflected off the ocean's surface provided inspiration for a lighting effect that gives a sense of warmth and allure from many vantage points around and on the harbour. The Lighting and Façade teams developed a highly integrated design using custom luminaire with a tinted lens to give a clean appearance during the daytime.

INHABIT	Lighting Design   Façade Engineering
CLIENT	Liu Chong Hing Investment Ltd.
ARCHITECT	K.A.Kho & Associates
PHOTOS	Brian Zhang

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## DE RICOU SERVICED APARTMENTS

The De Ricou apartments feature an interior that is fluid and sculptural. Lighting has been integrated into the folds of the interior so that the light sources are imperceptible and the shapes and contours of the architecture are accentuated. The use of downlights has been reduced to a carefully selected few, and only where necessary, in order to keep the interior clean with few markings. The ceiling of the lobby features an illuminated oculus to highlight the timber finish and create an impression of daylight beyond.

INHABIT	Lighting Design   Façade Consulting
DEVELOPER	Hong Kong & Shanghai Hotels
ARCHITECT	David Clovers
PHOTOS	Margot Errante

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## MTM LABO RETAIL STORE

The MTM Labo store offers a boutique range of beauty products which are custom-blended to suit the individual's needs. The new IFC store is the most recent addition to the extensive range of stores and spas across Hong Kong, China and Singapore. The lighting design embraces restraint and careful selection to ensure products are the focus whilst providing the interior with a striking ambiance that is unique to MTM Labo.

INHABIT	Lighting Design
CLIENT	MTM Labo Japan
ARCHITECT	MTM Labo Japan
PHOTOS	James Kwok

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## THE GREAT ROOM

Designed to offer amenity and flexible office solutions, the Great Room is a co-working space. Inhabit worked in close collaboration with architects to develop bespoke detailing and lighting features which are carefully positioned to generate a welcoming feel with a balance of drama and functional light.

INHABIT	Lighting Design
CLIENT	CBRE Pte. Ltd.
DEVELOPER	The Great Room
ARCHITECT	Hassell Studio
PHOTOS	Brian Zhang

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## SHAW AUDITORIUM, HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

The lighting design for the auditorium has been developed in close collaboration with Henning Larsen to create a collection of clean and neat detailing which augments architectural features and geometry, whilst providing flexibility for a variety of operational modes.

INHABIT	Lighting Design
ARCHITECT	Henning Larsen
PHOTOS	Kris Provoost, courtesy of Henning Larsen

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## CROWN PORTE COCHÈRE, CITY OF DREAMS

When the podium façade and canopy of the Port Cochère received an uplift, linear lighting features were integrated with the podium fins to accentuate the rhythm of the vertical features and create a vibrant façade during the evening. Uplights were used to highlight the mushroom-shaped decorative features, and to generate indirect lighting and contrast.

INHABIT	Lighting Design
DEVELOPER	Melco Resorts and Entertainment
ARCHITECT	Darren Maryon

MACAU, PEOPLE'S REPUBLIC OF CHINA





## INHABIT HONG KONG

The lighting design for Inhabit's Hong Kong Office features an arrangement of practical and informal lighting to generate a workplace with character, whilst being welcoming and user focused. A combination of direct and indirect lighting, controlled by automated daylighting sensors, provides the workstations with appropriate task lighting with giving a greater sense of height and space throughout. A selection of unique wall and suspended luminaires were used to give circulation areas, meeting rooms and the breakout area a more relaxed atmosphere that can be adapted to suit a variety of user requirements.

INHABIT            Lighting Design | Interior Design  
PHOTOS            Brian Zhang

HONG KONG, PEOPLE'S REPUBLIC OF CHINA





# Additional projects

## OPPO CHANG'AN R&D HEADQUARTERS

INHABIT Lighting Design  
CLIENT OPPO  
ARCHITECT Kohn Pedersen Fox  
DONGGAUN, PEOPLE'S REPUBLIC OF CHINA

## KARL LARGERFELD SKY CASINO

INHABIT Lighting Design  
CLIENT B+H Architects  
ARCHITECTS B+H Architects  
CHIL Interior Design  
MACAU, PEOPLE'S REPUBLIC OF CHINA

## LOTTE WORLD AQUARIUM

INHABIT Lighting Design  
CLIENT ICM Asia, Limited  
INTERIOR DESIGN ICM Asia Limited  
HANOI, VIETNAM

## THE LONDONER

INHABIT Lighting Design  
Façade Consulting  
CLIENT Aedas | Sands China  
ARCHITECTS Gensler | Aedas  
MACAU, PEOPLE'S REPUBLIC OF CHINA

## CITYPLAZA ICE PALACE

INHABIT Lighting Design  
CLIENT Swire Properties  
ARCHITECT 10 Design  
HONG KONG, PEOPLE'S REPUBLIC OF CHINA

## STUDIO CITY

INHABIT Lighting Design  
Façade Consulting  
Access + Maintenance  
CLIENT Melco Resorts  
& Entertainment  
ARCHITECT Zaha Hadid & Leigh  
and Orange  
MACAU, PEOPLE'S REPUBLIC OF CHINA



# Additional projects

## 8 CONLAY & KEMPINSKI HOTEL

INHABIT                Lighting Design  
                             Acoustic Consulting

CLIENT                KSK Land

ARCHITECT            RSP Architects

INTERIOR DESIGN    Kelly Hoppen | Blink  
                             Steve Leung Design Group  
                             Benoy

KUALA LUMPUR, MALAYSIA

## BENNETTS LANE

INHABIT                Lighting Design  
                             Façade Consulting

CLIENT                Perri Projects

ARCHITECT            FJMT

MELBOURNE, AUSTRALIA





PHOTO Sui Sicong

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